

SNOW WORLD

Part 1 C upper

Ivo Kouwenhoven

$\text{♩} = 120$ **Maestoso** 1. Welcome to Snow World

First movement: 'Welcome to Snow World'. It is in 3/4 time with a tempo of 120 beats per minute and a 'Maestoso' (majestic) character. The key signature has two flats (B-flat and E-flat). The melody starts with a forte (*f*) dynamic and features a series of eighth notes with accents, followed by a half note. Measure numbers 2 through 6 are indicated above the staff.

$\text{♩} = 116$ **Giocoso** [A] 2. Sleighriding

Second movement: 'Sleighriding'. It is in 3/4 time with a tempo of 116 beats per minute and a 'Giocoso' (playful) character. The key signature has two flats. The movement is divided into sections A, B, and C. Section A (measures 7-12) is marked *f*. Section B (measures 13-21) is marked *mp*. Section C (measures 22-30) is marked *f*. The melody consists of continuous eighth-note patterns with various dynamics and accents. Measure numbers 7 through 30 are indicated above the staff.

$\text{♩} = 120$ **Galante** 3. Figure Skating

Third movement: 'Figure Skating'. It is in 3/4 time with a tempo of 120 beats per minute and a 'Galante' (elegant) character. The key signature has two flats. The movement is divided into sections D and E. Section D (measures 31-40) is marked *mf*. Section E (measures 41-46) is marked *f*. The melody features a mix of eighth and quarter notes. Measure numbers 31 through 46 are indicated above the staff.

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Measures 48-62. Measure 48 is marked with a box containing 'E'. Measure 54 is marked with a box containing 'F'. Dynamics include *mp*, *f*, and *pp* with a crescendo leading to *f* at measure 60.

♩ = 120 Heavy

4. Snowboarding

Measures 63-98. Measure 63 is marked with a box containing 'G'. Measure 74 is marked with a box containing 'H'. Dynamics include *f*, *mf*, *p*, and *ff*. Performance markings include 'Simile' and 'Portato'. A crescendo leads from *mf* to *f* between measures 84 and 88, and another crescendo leads to *ff* at the end of measure 98.