

HH-181 Hij kwam bij ons in D

Ondertitel

Rikkert Zuiderveld

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Bm $\text{♩} = 80$ F $\sharp$ /A $\sharp$ Gmaj7 A/G D/F $\sharp$

4 Em7 D Asus4 A Bm F $\sharp$ /A $\sharp$ Gmaj7

7 A D G D/F $\sharp$ Asus4 A/C $\sharp$

10 D F $\sharp$ /A $\sharp$ BmA Em7 A D A/C $\sharp$ D D/C

15 G/B C $\sharp$ /F F $\sharp$ m A7 D

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked as quarter note = 80. The score consists of five staves of music. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-14, and the fifth staff measures 15-17. Chord symbols are placed above the corresponding measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or ties. The piece concludes with a double bar line at the end of the fifth staff.