

NLB-0087 Op Sions berg sticht God zijn heilige stede

Ondertitel

Componist / arrangeur

1 B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

2 B $\flat$ F B $\flat$ F F C F

3 B $\flat$ E $\flat$ F B $\flat$ E $\flat$ F B $\flat$

4 B $\flat$ E $\flat$ B $\flat$ F F F E $\flat$ B $\flat$

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The melody is divided into four measures, each containing a sequence of notes and rests. The notes are: Measure 1: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat; Measure 2: B-flat, F, B-flat, F, F, C, F; Measure 3: B-flat, E-flat, F, B-flat, E-flat, F, B-flat; Measure 4: B-flat, E-flat, B-flat, F, F, F, E-flat, B-flat. The score is presented on a single staff with a treble clef and a key signature of two flats.