

NLB-0100 Juich Gode toe bazuin en zing

Ondertitel

Geneve 1542

Chord progression for the song "Juich Gode toe bazuin en zing" (Geneve 1542). The score is written in 4/4 time, key of B-flat major (two flats), and consists of 16 measures across four staves. The chords are indicated above the notes.

Staff 1 (Measures 1-4): Eb, F, Bb, Gm, D, Gm. The melody starts on G4, moves to A4, then Bb4, and ends with a half note D5.

Staff 2 (Measures 5-8): Gm, Gm, Eb, F, Bb. The melody continues from D5, moves to C5, then Bb4, and ends with a half note A4.

Staff 3 (Measures 9-12): Gm, F, Bb, Eb, Eb, F. The melody continues from A4, moves to G4, then F4, and ends with a half note E4.

Staff 4 (Measures 13-16): Dm, Eb, Dm, Eb, F, D. The melody continues from E4, moves to D4, then C4, and ends with a half note B3.