

NLB-0207 De trouw en goedheid van de Heer

4 coupletten

Ad den Besten

Johann Walter

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The notes and chords are as follows:

- Staff 1: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 2: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 3: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 4: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).

The second staff begins with a measure rest. The notes and chords are as follows:

- Staff 2: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 3: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 4: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).

The third staff begins with a measure rest. The notes and chords are as follows:

- Staff 3: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).
- Staff 4: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).

The fourth staff begins with a measure rest. The notes and chords are as follows:

- Staff 4: C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half), C4 (quarter), G4 (half).