

NLB-0333 Kom Geest van God

Systze de Vries

Ondertitel

Willem Vogel

Chord progression for the first system:

F F F B $\flat$ F

Chord progression for the second system:

Csus4C F Am Dm B $\flat$ F

The musical score is written in 2/2 time, key of B-flat major. The first system consists of five measures with notes and rests corresponding to the chords F, F, F, B $\flat$, and F. The second system starts at measure 4 and consists of six measures with notes and rests corresponding to the chords Csus4C, F, Am, Dm, B $\flat$, and F. The score ends with a double bar line.