

NLB-0383 Zeven was voldoende

Ondertitel

Willem Barnard

Piet van Aalten

Chord progression for the song "Zeven was voldoende" (NLB-0383) by Willem Barnard, Ondertitel, and Piet van Aalten. The music is in G minor (two flats) and 4/4 time.

The progression consists of three lines of music, each with six measures:

- Line 1: Gm, Gm, Gm, Dm, Gm. The melody starts on G4, moves to A4, Bb4, and C5 in the first measure, then to Bb4, A4, G4, and F4 in the second measure, and continues with a descending line in the third measure.
- Line 2: Gm, Cm, Gm, Gm, Dm, Gm. The melody starts on E4, moves to D4, C4, and B3 in the first measure, then to A3, G3, F3, and E3 in the second measure, and continues with a descending line in the third measure.
- Line 3: Cm, Cm, Gm. The melody starts on D3, moves to C3, B2, and A2 in the first measure, then to G2, F2, E2, and D2 in the second measure, and ends with a whole note D2 in the third measure.

