

NLB-0486 Midden in de winternacht

Koorversie

Componist / arrangeur

Chord progression for the piano accompaniment of "Midden in de winternacht". The key signature is D major (two sharps) and the time signature is 4/4.

Chords: D, Bm, Bm A7, D, D, Em, Bm7, A, D, A, Esus4, E, A, D, G, 6/4, 4/4, 6/4, 4/4, G, A, Bm, Em, Bm, Asus4, A, D.

The score is written for piano in D major (two sharps) and 4/4 time. It consists of five systems of music. The first system (measures 1-4) has chords D, Bm, Bm A7, D, D, Em, Bm7, A, D. The second system (measures 5-8) has chords D, Bm, Bm A7, D, D, Em, Bm, A, D. The third system (measures 9-12) has chords D, A, Esus4, E, A, D, A, Esus4, E, A, D. The fourth system (measures 13-16) has chords D, G, D, D, G, D, D, D, D, D, D. The fifth system (measures 17-20) has chords G, A, Bm, Em, Bm, Asus4, A, D. The key signature changes to 6/4 at measure 13 and back to 4/4 at measure 16. The score ends with a double bar line at measure 20.