

NLB-0838 O grote God die liefde zijt in E

Ondertitel

Jan wit

Johann Schopp

5

10

14

19

23

27

31

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing a dotted quarter note. Chord symbols are placed above the staff at the beginning of each measure. The score is divided into measures by bar lines, with measure numbers 5, 10, 14, 19, 23, 27, and 31 indicated at the start of their respective lines.

Chord symbols: E, B, E, F#, B, E, A, F#m, Bsus4, B, E, Bm, F#m, C#, F#m, C#, F#m, G#, C#m, G#, E, A, B, A, B, E.