

NLB 975

Jezus roept hier mensen samen

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music, each with a treble clef and a key signature of one flat. The chords are indicated above the notes. The melody is composed of eighth and quarter notes, with some measures containing a single note or a half note. The score ends with a double bar line and repeat dots.

Staff 1: F, Gm7, F, Gm7/Bb

Staff 2: 5 Am7, Dm7, Gm, C4, C, ,

Staff 3: 9 F, Cm, F, Dm, ,

Staff 4: 13 Gm7/Bb, Am7, Gm7, C4, C, ,

Staff 5: 17 F, Gm7, F/A, Gm7/Bb, ,

Staff 6: 21 Am7, Dm7, Gm7, F, ,