

NLB-0149 Halleluja! Laat opgetogen

Ondertitel

Componist / arrangeur

1 Dm Am F Am Dm E Am

2 Am Em Dm Am E Am

3 F Am G Am G C F

4 B $\flat$ Gm A Dm

5 Dm Dm Dm C Dm

6 Dm Dm Dm C F

7 Dm C Am F C Dm

8 B $\flat$ F C Dm A Dm

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of eight measures, each with a corresponding chord symbol above it. The notes are: Measure 1: D4, F4, A4; Measure 2: G4, A4, B4; Measure 3: C5, B4, A4; Measure 4: G4, F4, E4; Measure 5: D4, C4, B3; Measure 6: A3, G3, F3; Measure 7: E3, D3, C3; Measure 8: B2, A2, G2. The final measure ends with a double bar line.