

216 Dit is een morgen als ooit de eerste

Zetting 1 (piano)

Piano introduction in 3/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano). The introduction consists of six measures, ending with a repeat sign.

C C Dm G F C

1 Dit is een mor - gen als ooit de eer - ste,

The first system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is D major. The tempo is marked 'p' (piano). The system consists of six measures, ending with a repeat sign.

C Em Am D7 G C F

zing-en-de vo - gels ge-ven hem door. Dank voor het zin - gen,

The second system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is D major. The tempo is marked 'p' (piano). The system consists of six measures, ending with a repeat sign.

C Am D G C F G7 C

dank voor de mor - gen, bei-de ont-sprin - gen nieuw aan het woord.

The third system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is D major. The tempo is marked 'p' (piano). The system consists of six measures, ending with a repeat sign.

The fourth system of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature is D major. The tempo is marked 'p' (piano). The system consists of six measures, ending with a repeat sign.